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AFTRA

FILM

<i>Airman</i>	Lead	USC/Keith Adler
<i>Shades of Gray</i>	Principal	JesKid Productions
<i>Angel With An Attitude</i>	Co-Lead (Voice-Over)	Karl Kaufman, Director
<i>A.W.O.L.</i>	Featured	BiPolar Pictures
<i>Stage Combat Training Film</i>	Lead	Boston University
<i>The Clown</i>	Lead	Boston University
<i>Captain Blood (French Short)</i>	Narrator (Voice-Over)	BHNS/Ritz Productions

TELEVISION/VIDEO

<i>Crime Strike</i>	Lead	ITA/ Jeremy Cole, Dir.
"Archangel" Pilot	Co-Star	Pacific Coast Productions
"Say I Love You" (Simply Red)	Featured	Black Dog Films/RSA
"Victory" (Puff Daddy)	Featured	Black Dog Films/RSA
<i>Fitness Crazyed</i>	Supporting	Ben E. Productions

THEATRE

<i>She Stoops to Conquer</i>	Constance Neville	Knightsbridge Theatre, Pasadena
<i>Tis Pity She's A Whore</i>	Annabella	Knightsbridge Theatre, Pasadena
<i>An Ideal Husband</i>	Mabel Chiltern	Knightsbridge Theatre, Pasadena
<i>A Midsummer Night's Dream</i>	Hermia	National American Shakespeare Co.
<i>Much Ado About Nothing</i>	Hero	National American Shakespeare Co.
<i>A Christmas Carol</i>	Christmas Past/Mrs. Cratchit	Knightsbridge Theatre, Pasadena
<i>The Merchant of Venice</i>	Jessica	National American Shakespeare Co.
<i>The Runner Stumbles</i>	Erna Prindle	Knightsbridge Theatre, Pasadena
<i>Mid-Life Crisis of Dionysus</i>	Ariadne	Kresge Theatre, Cambridge
<i>Few Lines Composed Above ...</i>	Lady Murdoch	Kresge Theatre; Cambridge
<i>Salomé</i>	Page to Herodias	ART, Cambridge
<i>Mum and Shah</i>	Thimbleigger	The Lyric Stage, Boston
<i>Peasant Takes Aristocrat</i>	The Peasant	The Huntington Theatre; Boston
<i>Third Person</i>	Sarah	Kresge Theatre; Cambridge
<i>The Anti-Wedding</i>	Shaman	Stage Troupe, Boston
<i>Flower Drum Song</i>	Susie; Chorus	Bloomington North Stage, IN
<i>The Sound of Music</i>	Leisl	Bloomington North Stage, IN
<i>Antigone (Anhouilh)</i>	Private Jonas	Bloomington North Stage, IN
<i>Grease!</i>	Chorus, Dancer	Bloomington North Stage, IN



Height: 5'2 1/4"
 Weight: 113 lbs.
 Hair/Eyes: Brown
 Voice: Soprano/Mix

TRAINING

- **Stage Combat:** Action Actors Academy (Robert Goodwin); Society of American Fight Directors Certified Actor/Combatant (1996); Rapier & Dagger, Quarterstaff, Courtsword, Broadsword, Unarmed Combat (Marcus Hogan); Taught Combat at Boston University and Boston Children's Theatre
- **Movement:** 7 years dance (jazz, tap, ballet, modern), 12 years gymnastics (10 competitive)
- **Acting:** Comedic Scene Study, Comedy Improv, Dramatic Scene Study, Commercials, Voice-Overs (The Actor's Edge, Los Angeles); Improvisation, Dramatic Scene Study, Dramatic Monologues (Boston University)
- **Commedia dell'Arte:** Théâtre Italienne; Paris, France
- **Voice:** Bel Canto (Derek Graydon); Classical, Musical Theatre (Boston University)

SPECIAL SKILLS

- Fluent in French, Some Italian
- Various Accurate Dialects
- Lived in Africa and Paris
- Animal Friendly
- Boundlessly Energetic
- Able to Juggle (a little bit)
- Gymnastics/Dancing
- Diving/Swimming/Hurdling
- Athletic / Creative / Adventurous
- Ambidextrous swordplay

VoiceMail: (323) 349-1665